

To be completed by the person auditioning
for Mapleton Chorale.

Mapleton Chorale ~Application and Audition Form~ 2009-2010

PLEASE PRINT CLEARLY

Name: _____ Email Address: _____
(Last) (First) (Middle Initial)

Home address: _____
(street) (city) (state) (zip)

Home phone:() _____ Cell phone (optional):() _____ Birthday (month/day): _____
area code area code

Choral Experience:

High School: #of years: _____ Where? _____

All-state/Honor Choirs/Other advanced high school choral experiences: _____

College/University Choirs:

Choir: _____ College: _____ Which Years? _____

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Vocal Training: How long? _____ With Whom? _____

At the piano, I can play:

My vocal part only

Most hymns

Classical repertoire

I cannot play the piano

List all of the instruments you play and indicate your proficiency

(I=beginner; II=intermediate; III=able to perform with choir):

What languages (besides English) do you speak? _____

Please answer the following questions:

YES NO

	YES	NO
Will you commit to weekly rehearsals? (Thursday's, 7:30 - 9:45 pm)		
Mapleton Chorale singers are allowed three absences per season. Will you commit to three or fewer absences per season?		
Will you commit to all dress rehearsals and scheduled concerts?		
Will you commit to practicing your music and learning your part outside of regular rehearsal time?		
Will you commit to completing all memorization assignments, including those in foreign languages, by realistic, specified dates?		
Are you planning involvement with any other performing organization (besides church) that might present scheduling conflicts during the year?		
Are you able to concentrate and focus for extended periods of time?		
Are you able to stand for extended periods of time?		
Are you able to cooperate and be flexible in a group of musicians?		
Are you able to follow directions and instructions given by a music director the first time they are given?		
Are you able to sing straight tone and blend with other singers?		
Do you have to be a star?		
As a prospective member of the MAPLETON CHORALE, will you commit to leading by example, and doing your best to arrive to rehearsals and performance call-time's at the specified times, and possibly serve on a chorale committee?		

